

MAY 2011 **WORKS FESTIVAL**



CELEBRATING LABOUR & THE ARTS
www.mayworks.org

For further information contact the Workers Organizing Resource Centre 947-2220

KEEPING MANITOBA GOING AND GROWING

**From Churchill to
Emerson, over 32,000
MGEU members are
there every day to keep
our province going and
growing.**

**The MGEU is pleased to
support MayWorks 2011.**



**Manitoba
Government
and General
Employees'
Union**

www.mgeu.ca



TABLE OF CONTENTS

2011 MAYWORKS SCHEDULE OF EVENTS	3
FEATURE: ELIZABETH GURLEY FLYNN	8
MAYWORKS MAIL ART SHOW	12

ACKNOWLEDGMENTS

MAYWORKS BOARD 2011

Executive

Glenn Michalchuk, President;
Derek Black, Vice-President; Mike
Welfley, Secretary; Ken Kaltornyk,
Financial Secretary

Members

Stan Rossowski; Mitch Podolak;
Hugo Torres-Cereceda; Rubin
Kantorovich; Brian Campbell;
Catherine Stearns

MAYWORKS PROGRAMME

Funding provided by:

Manitoba Government and
General Employees' Union

United Food and Commercial
Workers Local 832

Design:

Doowah Design Inc.

Front cover art:

Ricardo Levins Morales
www.rlmarts.com

Printing:

Transcontinental Spot Graphics

MAYWORKS PUBLICITY

Andraea Sartison

MAYWORKS TICKETING

Cohort Custom Tickets

ARTISTS ACCOMMODATIONS

The Radisson Hotel

MAYWORKS FUNDERS

(as of March 25, 2011)

Canadian Labour Congress
Prairie Region

Manitoba Federation of Labour

Winnipeg Labour Council

Canadian Auto Workers

Canadian Union of Public
Employees

COPE 342

Public Service Alliance of Canada

American Income Life

Manitoba Nurses Union

*MayWorks would also like to
thank the following for their
generous support*

The Workers Organizing Resource
Centre for use of its facilities and
all round support for MayWorks

CKUW 95.9FM



ICON LEGEND

ACTIVITY



ART



MUSIC



FILM



TALK



LITERARY



FOOD



THEATRE



DANCE





WELCOME TO THIS YEAR'S MAYWORKS FESTIVAL

MayWorks Festival of Labour and the Arts is a multi-disciplinary festival that focuses on working class themes. It is held in Winnipeg every year throughout the month of May to honour and promote the many positive contributions of unions and working people in general. The first MayWorks Festival was held as part of the celebrations organized to mark the 75th Anniversary of the Winnipeg General Strike in 1994.

Since then we have continued to hold the Festival in the month of May as part preserving and developing culture which speaks to the struggles waged to defend and extend the social, political and economic rights of all.

In that regard the theme for MayWorks 2011 takes its inspiration from a song that was part of the struggle against apartheid. *We Shall Not Give Up the Fight* was a song of resistance and struggle during the dark days of apartheid in South Africa. The song goes:

We shall not give up the fight, We have only started ...

Together we'll have victory, Hand holding hand ...

Never ever put to flight, We are bound to win ...

We shall not give up the fight, We have only started.

Resistance to unjust conditions and the struggle to change the world has inspired generations of artists and activists to create art that represents the times they live in.

Whatever your interest we invite you to come and participate in the events that are part this year's MayWorks Festival of Labour and the Arts. And beyond the month of May we are looking to expand the presentation of events on a year round basis to present items of interest as the opportunities arise.

Glenn Michalchuk, MayWorks President

2011 MAYWORKS SCHEDULE OF EVENTS



MAY DAY MARCH

THURSDAY, APRIL 28

NATIONAL DAY OF MOURNING - SAFE WORKERS OF TOMORROW ANNUAL LEADERS' WALK



11:45am, April 28, 2011

Depart from Union Centre entrance,
275 Broadway, Winnipeg

Join labour and community leaders in the Annual Leaders' Walk to the Legislature to honour the National Day of Mourning for workers killed or injured on the job.

Contact: Allan Beach, SAFE Workers of Tomorrow, 992-2988.

NATIONAL DAY OF MOURNING - MFL CANDLELIGHT SERVICE



6:00pm, April 28, 2011

Room 2C, Union Centre, 275 Broadway, Winnipeg

A candlelight service to remember those who have lost their lives earning a living, and those who have become disabled from work.

Contact: Jean-Guy Bourgeois, Manitoba Federation of Labour, 953-2563

SUNDAY, MAY 1

MAYWORKS MAIL ART



ALL OF MAY - Millennium Library, 251 Donald Street
FREE ADMISSION

The MAYWORKS MAIL ART exhibit is part of the world's largest collection featuring the theme of work. See page 12 for more information.

MAY DAY MARCH



Assemble at 12:30pm - March at 1:00pm, May 1, 2011
City Hall, 510 Main Street

Come and be part of May Day and the struggle for Equal Rights, Equal Opportunities and Progress for All. The annual May Day March organized by Winnipeg Labour Council takes place in recognition of International Working Class Day.

Celebrate International Working Class Day.

For more information contact Winnipeg Labour Council at 942-0522; or Glenn Michalchuk at 479-7026

MONDAY, MAY 2

MUSIC FROM THE GHETTO

7:00pm, May 2, 2011

Chevra Mishnayas Synagogue, 700 Jefferson Avenue
FREE ADMISSION

The United Jewish People's Order (UJPO) will explore Music from the Ghetto at its annual Holocaust Commemoration. Musicologist Jane Enkin will speak about music that was written during that dark time and will sing selected pieces. The UJPO choir-The North End Jewish folk Choir- will also perform.

For further information call Dora at 338-3448



TUESDAY, MAY 3

A FILM FESTIVAL: STRUGGLES - JUSTICE - RIGHTS

7:00pm - 9:00pm, May 3, 2011

Carol Shields Auditorium, Millennium Library,
251 Donald Street | Suggested donation \$5.00

Mayworks, Canadian Dimension Magazine and Cliff (labour) film festival with the Support of the Millennium Public Library proudly present A Film Festival: Struggles - Justice - Rights.

A selection of features and shorts from the 2010 Cliff film festival will be featured, in addition to other notable films from 2010. Featured films will be screened on May 3, May 16 and May 24.

FEATURED FILMS: HOSTED BY DAVID CAMFIELD BENEATH BLACK SKIES

In 1902, Australia's largest industrial disaster killed 96 men and boys and left 120 children fatherless. This labour history tracks how Australia's first mineral export, coal, shaped the men and women who lived the mining life... beneath black skies.

THE COCA-COLA CASE

Colombia is the trade union murder capital of the world. Since 2002, more than 470 workers' leaders have been killed by paramilitaries hired by companies intent on crushing the unions. Among these corporate brands is... Coca-Cola.



WEDNESDAY, MAY 4

THE BIG BOOK OF CANADIAN POETRY

Music at 7:30pm ~ Reading at 8:00pm, May 4, 2011

McNally Robinson Booksellers Grant Park,
1120 Grant Avenue

FREE ADMISSION

The new book of poetry by the New Festival crew: Ron Romanowski, June Summer-Jones, John G. Carmody, Marina Stepanova, Ruth Rachel Cyprian and Siegfried Jerusalem.

Hosted by Nurit Drory and music by Sam Knacker on harmonica.

For more information contact Grant Park McNally Robinson

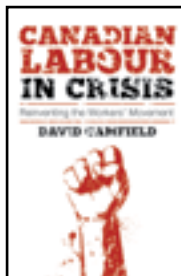


THURSDAY, MAY 5

BOOK LAUNCH CANADIAN LABOUR IN CRISIS: REINVENTING THE WORKERS' MOVEMENT BY DAVID CAMFIELD

8:00pm, May 5, 2011

Mondragon Bookstore & Coffeehouse, 91 Albert Street
FREE ADMISSION



Though many of us think of ourselves as middle class, most of us are, in fact, working class: we work for a wage. And though many of us are members of unions, most people do not understand themselves to be part of this movement. *Canadian Labour in Crisis* asks why this is so. Through an analysis of the contemporary Canadian working-class movement and its historical development, Camfield offers an explanation for its current state and argues that reform within the movement is not enough.

Please see more information about the book at: <http://www.fernwoodpublishing.ca/Canadian-Labour-in-Crisis/>



SATURDAY, MAY 7

MAY DAY BANQUET

Cocktails at 6:00pm, Dinner at 7:00pm, May 7, 2011
The Fort Garry Hotel
Tickets: \$30.00

Dinner and a political/ cultural programme and dance. Cash bar.

For reservations and tickets contact Ken at 479-8089



SUNDAY, MAY 8

1919 HISTORICAL BUS TOUR AND MEMORIAL SERVICE FOR MIKE SOKOLOWSKI

12:00 noon, May 8, 2011
Union Centre, 275 Broadway
Tickets \$10.00

FREE ADMISSION FOR MOTHERS WHO ARE ACCOMPANIED BY CHILDREN OF ANY AGE

Join our knowledgeable tour guides on a chartered bus as they share details and answer questions about the sites of interest that have a direct connection to the 1919 Winnipeg General Strike. Learn about the life of Mike Sokolowski, the Ukrainian immigrant who was killed during the culmination of the strike on "Bloody Saturday", June 15, 1919. The tour begins at the Union Centre and makes its way to the Vulcan Iron Works when it all began. You will also visit Hell's Alley where many of the marchers were beaten on that fateful day. Before returning to the Union Centre, you will also bear witness to a memorial graveside service for Mike Sokolowski at 2:00pm at Brookside Cemetary.

For tickets contact: the Worker's Organizing Resource Centre, Mezzanine - 280 Smith Street, 947-2220; Mondragon Bookstore and Coffeehouse, 91 Albert Street; The Park Theatre Cafe, 698 Osborne Street; Organic Planet, 877 Westminster Ave.



SATURDAY, MAY 14

BUILDING THE A-ZONE CO-OP: 24 HOUR MARATHON FUNDRAISER

3:00pm, May 14 - 3:00pm, May 15
Mondragon, 91 Albert

A-Zone Co-op pledges accepted at 1-204-942-6994

MayWorks and CKUW 95.9 fm present the 2nd Annual "Building the A-Zone Co-op" 24hour Marathon Fundraiser.

Come and enjoy nonstop live entertainment for 24 hours with a webcast live at www.a-zone.org

Please support co-op ownership of this unique heritage building!



FESTIVAL OF MANDOLINS



FESTIVAL OF MANDOLINS

8:00pm, May 14, 2011
Ukrainian Labour Temple, Pritchard & McGregor
Tickets: \$15

The Winnipeg Mandolin Orchestra of the Association of United Ukrainian Canadians celebrates its 90th Anniversary in 2011.



AUUC SPRING CONCERT



The Mandolin Orchestra, one of Manitoba's artistic treasures, performs at the Ukrainian Labour Temple as part of MayWorks. The Mandolin Orchestra is Manitoba's oldest orchestra - it pre-dates the Winnipeg Symphony - and the oldest one of its kind in Canada. The Mandolin Orchestra, under the direction of Annis Kozub, will present "Festival of Mandolins" an evening of music that should not be missed.

For more information contact: Ukrainian Labour Temple at 582-9269

SUNDAY, MAY 15

AUUC SPRING CONCERT

2:00pm, May 15, 2011

Ukrainian Labour Temple, Pritchard & McGregor

Tickets: \$10

The Association of United Ukrainian Canadians celebrates the arrival of spring in dance and song with AUUC School of Folk Dance, Yunist Dance Ensemble, the new adult dance group and the Festival Choir under the direction of Vasilina Streltsov with music by the Mandolin Orchestra.

For more information contact: Ukrainian Labour Temple at 582-9269



MONDAY, MAY 16

A FILM FESTIVAL: STRUGGLES - JUSTICE - RIGHTS

7:00pm - 9:00pm, May 16, 2011

Carol Shields Auditorium, Millennium Library, 251 Donald Street

Suggested donation per evening is \$5.00

Mayworks, Canadian Dimension Magazine and Cliff (labour) film festival with the Support of the Millennium Public Library proudly present A Film Festival: Struggles - Justice - Rights.

A selection of features and shorts from the 2010 Cliff film festival will be featured, in addition to other notable films from 2010. Featured films will be screened on May 3, May 16 and May 24.



FEATURED FILM: HOSTED BY SHAUNA MACKINNON
HOME SAFE TORONTO

This film examines the threat and reality of homelessness facing the working poor, in the context of economic and job insecurity that has eroded the manufacturing sector.

TUESDAY, MAY 17

**UJPO MEETING, "JEWISH RADICALISM:
THE ROLE OF WOMEN IN THE
STRUGGLE"**



7:30pm, May 17, 2011
Aqua Books, 274 Garry Street
FREE ADMISSION

In honour of the 100th Anniversary of International Women's Day the United Jewish People's Order (UJPO) will be holding a meeting on "Jewish Radicalism: The Role of Women in the Struggle". UJPO President, Roz Usiskin, will examine the lives and work of two important Winnipeg activists, Freda Coodin and Kitty Harris and their role in the labour struggles of the 1920's and 30's.

For further information call Dora at 338-3448

The Canadian Centre for Policy Alternatives with the support of the Joseph Zuken Memorial Association present: "*Together We Have CLOUT*", a CCPA-MB film by Carole O'Brien about the uncommon working methods of an inner-city coalition.

CLOUT is a unique coalition of nine community-based organizations who tell a different story of Winnipeg's north end and inner city.

The 15 minute film will be followed by a panel discussion with representatives from CLOUT, CCPA, and the labour movement.

For more information please contact Jill at CCPA. 927-3200
ccpamb@policyalternatives.ca



VICTORIA PARK 1919 CABARET

**WEDNESDAY,
MAY 18, 2011**

JOE ZUKEN



**MAKING
CONNECTIONS:
COMMUNITIES AND
LABOUR**

Wednesday, May 18th 7:00pm
**Carol Shields Auditorium, 2nd
floor, Millennium Library**
The Joe Zuken Foundation presents a showing of the film "*Remembering Joe - 25 years later*", followed by a screening of "*Together We Have CLOUT*".



THURSDAY, MAY 19

VICTORIA PARK 1919 CABARET

7:00pm, May 19, 2011
Ukrainian Labour Temple, Pritchard & McGregor
Tickets: \$28

Hosted by *Friends of Victoria Park* this 1900's style cabaret reminiscent of the Winnipeg General Strike era will take place in the Ukrainian Labour Temple one of Winnipeg's National Historic Sites. It will feature a variety show and a buffet supper. This exciting event kicks off an 8 year count down to the 100th anniversary of the General Strike in 2019. Proceeds go to establishing a heritage site to commemorate the national historic significance of the Winnipeg General Strike, the early laborers and the Park



(continued on page 10)



ELIZABETH GURLEY FLYNN

ELIZABETH

Elizabeth Gurley Flynn (August 7, 1890 - September 5, 1964) was a labor leader, activist, and feminist who played a leading role in the Industrial Workers of the World (IWW). Flynn was a founding member of the American Civil Liberties Union and a visible proponent of women's rights, birth control, and women's suffrage. She joined the American Communist Party in 1936 and late in life, in 1961, became its chairwoman. She died during a visit to the Soviet Union, where she was accorded a state funeral. Flynn's influence as an activist was far-reaching, and her exploits were commemorated in a popular ballad. The song "Rebel Girl" was written by Joe Hill in honor of Elizabeth Gurley Flynn. A fictionalized version of Flynn is depicted in John Updike's novel *In the Beauty of the Lilies*.

EARLY YEARS

Gurley was born in Concord, New Hampshire in 1890. The family moved to New York in 1900, and Flynn was educated at the local public schools. Her parents introduced her to socialism. When she was only 16 she gave her first speech, "What Socialism Will Do for Women", at the Harlem Socialist Club. As a result of her political activities, Flynn was expelled from high school.

ACTIVIST CAREER

In 1907, Flynn became a full-time organizer for the Industrial Workers of the World, and attended her first IWW convention in September of that year. Over the next few years she organized campaigns among garment workers in Pennsylvania, silk weavers in New Jersey, restaurant workers in New York, miners in Minnesota, Missoula, Montana, and Spokane, Washington; and textile workers in Massachusetts. During this period, author Theodore Dreiser described her as "an East Side Joan of Arc".

GURLEY FLYNN

IN THE COVER ART FOR THIS YEAR'S MAYWORKS PROGRAMME THE WORDS OF ELIZABETH GURLEY FLYNN ARE USED BY ARTIST RICARDO LEVINS MORALES.

In 1909, Flynn participated in a free speech fight in Spokane, in which she chained herself to a lamp-post in order to delay her arrest. She later accused the police of using the jail as a brothel, an accusation that prompted them to try to confiscate all copies of the Industrial Worker reporting the charge.

A founding member of the American Civil Liberties Union (ACLU) in 1920, Flynn was active in the campaign against the conviction of Sacco and Vanzetti. Flynn was particularly concerned with women's rights, supporting birth control and women's suffrage. Flynn also criticized the leadership of trade unions for being male-dominated and not reflecting the needs of women.

Between 1926 and 1936, Flynn lived in southwest Portland, Oregon with birth control activist and Wobbly Dr. Marie Equi. Though Flynn was in poor health most of her time in Portland, she was an active and vocal supporter of the 1934 West Coast Longshore Strike. In 1936, Flynn joined the U.S. Communist Party and wrote a feminist column for its journal, the Daily Worker. Two years later, she was elected to the national committee. Her membership in the Party led to her ouster from the board of the ACLU in 1940.

During the Second World War she played an important role in the campaign for equal economic opportunity and pay for women and the establishment of day care centres for working mothers. In 1942, Flynn ran for Congress at-large in New York and received 50,000 votes.

In July 1948, 12 leaders of the Communist Party were arrested and accused of violating the Smith Act by advocating the overthrow of the U.S. government by force and violence. They appealed to the Supreme Court, which upheld their conviction in *Dennis v. United States*; two justices wrote in dissent that they were convicted in violation of their Constitutional rights for engaging in activities protected by the First Amendment.

Flynn launched a campaign for their release, but in June 1951, was herself arrested in the second wave of arrests and prosecuted under the Smith Act.

After a nine-month trial, she was found guilty and served two years in Federal Prison Camp, Alderson near Alderson, West Virginia. She later wrote an account of her prison experiences in *The Alderson Story: My Life as a Political Prisoner*.

LATER YEARS AND LEGACY

After her release from prison, Flynn resumed her activities for leftist and Communist causes. She became national chairperson of the Communist Party of the United States in 1961. She made several visits to the Soviet Union and died while there on September 5, 1964. The Soviet government gave her a state funeral in Red Square with over 25,000 people attending. In accordance with her wishes, Flynn's remains were flown to the United States for burial in Chicago's Waldheim Cemetery, near the graves of Eugene Dennis, Bill Haywood and the Haymarket Riot Martyrs.

(SOURCE: WIKIPEDIA)

(continued from page 7)

where they rallied. With comedian and emcee Paul Rabliauskas, magician Joe Kaufert and music by Dan Frechette, Emma Cloney, What's Left and Three Blind Mice.

For tickets: Glenn Michalchuk 479-7026 or Sandra Gessler 770-9298. Tickets are also available at Winnipeg Labour Council 942-0522, Workers Organizing Resource Centre 947-2220 or Mondragon Bookstore and Coffeehouse, 91 Albert.



PHIL OCHS

**FRIDAY,
MAY 20, 21, 22, 25**

FILM SCREENING: **THERE BUT FOR FORTUNE**

Friday, May 20 to Sunday, May 22 - 7:00 PM
Also Playing: Wednesday, May 25 - 7:00 PM
Winnipeg Film Group's CINEMATHEQUE, 100 Arthur Street (Arthur and Bannatyne in the Artspace Building)
Tickets: www.winnipegcinematheque.com | Box Office line 925-3457

PHIL OCHS: THERE BUT FOR FORTUNE By Kenneth Bowser (2011) (98 MIN)

In conjunction with Mayworks, The WFG Cinematheque presents "*Phil Ochs: There But For Fortune*" - a superbly researched new documentary about Phil Ochs, a forgotten folk singing legend from the United States and a friendly rival of Bob Dylan. Wielding only a battered guitar, a clear voice and some razor sharp songs, he tirelessly fought the "good fight"

for peace and justice throughout his short life. Standing up for worker's rights and resisting the war he wrote political songs like "Draft Dodger's Rag" and "I Ain't Marching Anymore and traveled afar including a visit to Chile during the time of president Salvador Allende to meet Chilean singer Victor Jara. Featuring rare archival concert footage and interviews with Billy Bragg, Pete Seeger, Tom Hayden, Christopher Hitchens and Joan Baez the film is also an exciting illumination of the political movement of the US in the 1960's. His life ended tragically when he committed suicide in 1976 at the age of 35.

"A poignant portrait of an uncompromising artist. Ochs' songs spoke forcefully and directly to racial injustice, political oppression and the horror of war, to the struggles of striking miners and beleaguered unions." - HOLLYWOOD

REPORTER

"An ESSENTIAL PORTRAIT of an artist who ought to be far better known. Filmmaker Kenneth Bowser does an admirable job of conveying why Ochs' music continues to mean so much to his fans. A MUST-SEE." -SIMON VOZICK-LEVINSON, ENTERTAINMENT WEEKLY

This screening of *Phil Ochs: There But For Fortune* is generously sponsored by MayWorks.

SATURDAY, MAY 21

PIE IN THE SKY: SONGS OF THE PEOPLE

8:00pm, May 21, 2010
The Park Theatre Cafe, 698 Osborne Street
Tickets \$10.00

MayWorks Proudly Presents "PIE IN THE SKY" Songs of the People with Greg Crowe and the Scarlett Union and Ian La Rue.

For tickets contact: the Worker's Organizing Resource Centre, Mezzanine - 280 Smith Street, 947-2220; Mondragon Bookstore and Coffeehouse, 91 Albert Street; The Park Theatre Cafe, 698 Osborne Street; Organic Planet, 877 Westminister Ave.

TUESDAY, MAY 24

A FILM FESTIVAL: STRUGGLES - JUSTICE - RIGHTS



7:00pm - 9:00pm, May 24, 2011

Carol Shields Auditorium, Millennium Library,
251 Donald Street

Suggested donation per evening is \$5.00

Mayworks, Canadian Dimension Magazine and Cliff (labour) film festival with the Support of the Millennium Public Library proudly present A Film Festival: Struggles - Justice - Rights.

A selection of features and shorts from the 2010 Cliff film festival will be featured, in addition to other notable films from 2010. Featured films will be screened on May 3, May 16 and May 24.

FEATURED FILM: HOSTED BY CUBA SOLIDARITY. WILL THE REAL TERRORIST PLEASE STAND UP?

A film about terrorism against Cuba, produced and directed by US academic Saul Landau, is being presented at the 32nd International New Latin-American Film Festival. *Will the Real Terrorist Please Stand Up?* is one of the 515 competing in the event and premiers at the Charles Chaplin Movie Theater on December 11th, 2011.

The film deals with 50 years of terrorism against the Caribbean island and presents the case of the Five Cuban anti-terrorists who tried to prevent subversive actions against their country and have been unjustly locked in US jails for 12 years. The documentary includes interviews with renowned terrorists Luis Posada Carriles, Orlando Bosch, José Basulto and others, who freely walk down the streets of Miami, supported and protected by the government of the United States.

A writer, journalist, documentary maker and academic, Landau has received awards such as the Emmy, George Polk, First Amendment, Letelier-Moffit and Bernardo O Higgings.

SATURDAY, MAY 28

WINNIPEG LABOUR COUNCIL MAYWORKS PICNIC



12:00noon - 4:00pm, May 28, 2011

Freight House Park, Isabel St. at Ross Ave.

The Winnipeg Labour Council hosts their annual family picnic with complimentary hot dogs and drinks for the kids, inflatable rides, games and fun for the whole family!

For more information please call the Winnipeg Labour Council at 942-0522 or email info@winnipeglabour.ca.



UKRAINIAN LABOUR TEMPLE

SUNDAY, MAY 29

UKRAINIAN LABOUR TEMPLE - DOORS OPEN FESTIVAL



10:00am - 4:00pm, May 29, 2011

Ukrainian Labour Temple, Pritchard & McGregor
FREE ADMISSION

On May 29, the Ukrainian Labour Temple - designated a National Historic Site in 2009 - will open its doors from 10 a.m. to 3 p.m. as part of the Doors Open Festival. Tours will take place on the hour so please make sure to arrive about 10 minutes before the following times: 10 a.m., 11 a.m., 12 noon, 1 p.m., 2 p.m. with the last tour at 3 p.m. Consult the Doors Open programme for more information.

For more information contact: Ukrainian Labour Temple at 582-9269



MAIL ART SHOW

WORKING LIFE: IMPRESSIONS AND EXPRESSIONS - WORKERS MAIL ART FROM AROUND THE WORLD

Many of the images you see in this program come from the MAYWORKS MAIL ART exhibit, part of the worlds largest collection featuring the theme of work. MAIL ART is a worldwide cultural movement started in the 1960's. The idea behind the movement is to bypass the elitist gallery/museum system of art. There are no hierarchies, no rules, all participants work is shown to the public. MAIL ART is non commercial, no entry fees, no sales and the yearly call is universal.

The exhibit runs throughout May at the Millenium Library



The union for today's worker.



 **UFCW**
your **VOICE** at work in Manitoba
LOCAL 832

www.ufcw832.com

1-888-UFCW-832

We Shall Not Give Up the Fight

(South African Freedom Song)

We shall not give up the fight,
We have only started.
We have only started.
We have only started.

We shall not give up the fight,
We have only started.
We have only started.
We have only started.

Together we'll have victory,
Hand holding hand.
Hand holding hand.
Hand holding hand.

Together we'll have victory,
Hand holding hand.
Hand holding hand.
Hand holding hand.

Never ever put to flight,
We are bound to win.
We are bound to win.
We are bound to win.

Never ever put to flight,
We are bound to win.
We are bound to win.
We are bound to win.

We shall not give up the fight,
We have only started.
We have only started.
We have only started.

We shall not give up the fight,
We have only started.
We have only started.
We have only started.



2011 FESTIVAL

CELEBRATING LABOUR & THE ARTS

www.mayworks.org